# GOOD FRIDAY THE SACRED PASCHAL TRIDUUM

CELEBRATION of the Passion of the Lord



## THE CATHEDRAL of SAINT AGNES ROCKVILLE CENTRE, NEW YORK

FRIDAY, APRIL 15, 2022

#### Entrance

Please stand as the Procession enters in silence. When the Celebrant prostrates, all kneel. All stand when the Celebrant stands.

#### Collect

## THE LITURGY of the WORD

**First Reading** Isaiah 52: 13 – 53: 12

He himself was wounded for our sins.

Responsorial Psalm

Psalm 31



Fa - ther, in - to your hands, I com - mend my spi- rit, my spi- rit

Setting: © Michael L. Bower, 2014

## **Second Reading**

Hebrews 4: 14-16; 5: 7-9

Jesus learned obedience and became the source of salvation for all who obey him.

## **Gospel Acclamation**

Father Samuel Weber, O.S.B.



Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted Him and bestowed on him the name which is above every other name.

Philippians 2: 8-9

The Passion of Our Lord Jesus Christ according to John (18: 1 – 19: 42)

## Homily

#### The Solemn Intercessions

- I. For Holy Church
- II. For the Pope
- III. For all orders and degrees of the faithful
- IV. For catechumens
- V. For the unity of Christians
- VI. For the Jewish people
- VII. For those who do not believe in Christ
- VIII. For those who do not believe in God
- IX. For those in public office
- X. For those in tribulation

## THE ADORATION of the HOLY CROSS

## The Showing of the Holy Cross

The Cross, covered in a violet veil, is brought to the middle of the sanctuary.

Three times, the Celebrant unveils part of the Cross. Meanwhile, the following is sung: "Behold the wood of the Cross, on which hung the salvation of the world."



All <u>kneel</u> in silence while the Cross is raised, then <u>stand</u> when it is lowered and unveiled.

## The Adoration of the Holy Cross

The Celebrant, clergy, and servers adore and make reverence to the Cross.

The Celebrant then elevates the Cross for all to adore in silence. After the Cross is placed in its stand, all may be seated for the chants.

After the liturgy, all will have the opportunity to adore and reverence the Cross.

## Chants during the Adoration of the Cross

3:00 P.M.

The Reproaches (setting by Tomás Luis de Victoria) *The Cathedral Singers* 

My people, what have I done to you? Or how have I grieved you? Answer me! Because I led you out of the land of Egypt, you have prepared a Cross for your Savior.

Hagios o Theos: Holy is God, Hagios Ischyros: Holy and Mighty, Hagios Athanatos, eleison himas: Holy and Immortal One, have mercy on us.

Because I led you out through the desert forty years and fed you with manna and brought you into a land of plenty, you have prepared a Cross for your Savior.

Hagios o Theos...

What more should I have done for you and have not done? Indeed, I planted you as my most beautiful chosen vine and you have turned very bitter for me, for in my thirst you gave me vinegar to drink and with a lance you pierced your Savior's side.

Hagios o Theos...

I scourged Egypt for your sake with its firstborn sons, and you scourged me and handed me over.

My people...

I led you out from Egypt as Pharoah lay sunk in the Red Sea, and you handed me over to the chief priests. My people...

I opened up the sea before you, and you opened my side with a lance.

My people...

I went before you in a pillar of cloud, and you led me into Pilate's palace.

My people...

I fed you with manna in the desert, and on me you rained blows and lashes.

My people...
I gave you saving water from the rock to drink, and for drink you gave me gall and vinegar.

My people...

I struck down for you the kings of the Canaanites, and you struck my head with a reed.

My people...

I put in your hand a royal scepter, and you put on my head a crown of thorns.

My people...

I exalted you with great power, and you hung me on the scaffold of the Cross.

My people...

#### The Saint Agnes Cathedral Junior and Senior Girls' Choirs

Faithful Cross the Saints rely on,
Noble tree beyond compare!
Never was there such a scion,
Never leaf or flower so rare.

#### Sweet the timber,

sweet the iron,
Sweet the burden
that they bear!

Sing, my tongue, in exultation Of our banner and device! Make a solemn proclamation Of a triumph and its price: How the Savior of creation Conquered by his sacrifice!

#### Faithful Cross...

For, when Adam first offended, Eating that forbidden fruit, Not all hopes of glory ended With the serpent at the root: Broken nature would be mended By a second tree and shoot.

#### Sweet the timber...

Thus the tempter was outwitted By a wisdom deeper still: Remedy and ailment fitted, Means to cure and means to kill; That the world might be acquitted, Christ would do his Father's will.

Faithful Cross...

So the Father, out of pity
For our self-inflicted doom,
Sent him from the heavenly city
When the holy time had come:
He, the Son and the Almighty,
Took our flesh in Mary's womb.

Sweet the timber...

Hear a tiny baby crying, Founder of the seas and strands; See his virgin Mother tying Cloth around his feet and hands; Find him in a manger lying Tightly wrapped in swaddlingbands!

#### Faithful Cross...

So he came, the long-expected, Not in glory, not to reign; Only born to be rejected, Choosing hunger, toil and pain, Till the scaffold was erected And the Paschal Lamb was slain.

#### Sweet the timber...

No disgrace was too abhorrent: Nailed and mocked and parched he died; Blood and water, double warrant, Issue from his wounded side, Washing in a mighty torrent Earth and stars and oceantide.

Faithful Cross...

Lofty timber, smooth your roughness,
Flex your boughs for blossoming;
Let your fibers lose their toughness,
Gently let your tendrils cling;
Lay aside your native gruffness,
Clasp the body of your King!

#### Sweet the timber...

Noblest tree of all created, Richly jeweled and embossed: Post by Lamb's blood consecrated; Spar that saves the tempesttossed; Scaffold-beam which, elevated, Carries what the world has cost!

#### Faithful Cross...

Wisdom, power, and adoration To the blessed Trinity For redemption and salvation Through the Paschal Mystery, Now, in every generation, And for all eternity. Amen.

## **Holy Land Collection**

3:00 P.M.

Vexilla Regis prodeunt

## The Cathedral Singers

Behold the standard of the King, The Cross gleams forth its mystery; On it the Son of God as Man Atoned on earth for sinners all. Hail, holy altar, Victim hail, For all the glory of that Cross, By which Life chose and welcomed death, And dying gave us life once more.

His side was pierced by cruel lance That drew out water with his Blood, To cleanse our souls from ev'ry stain, And nourish them with its pure stream. Hail, holy Cross, our only hope, Wash all our guilt and crimes away, Increase our grace while we adore In honor of your victory.

O Tree that shines with beauty rare, Ennobled by Christ's precious Blood, He chose you as the royal bed To rest his sacred limbs in death. Let ev'ry soul sing in your praise, Salvation's Fount, O Trinity, For ever cherish those redeemed Through that great mystery, the Cross. Amen.

O blessed were your rugged arms, From which the whole world's ransom hung, You bore the weight of sacrifice That snatched from greedy hell its prey.

8:00 P.M.

Drop, Drop, Slow Tears (Orlando Gibbons) The Saint Agnes Cathedral Junior and Senior Girls' Choirs

Drop, drop, slow tears, and bathe those beauteous feet, which brought from heaven the news and Prince of peace.

Cease not, wet eyes, His mercies to entreat; to cry for vengeance sin doth never cease.

In your deep floods drown all my faults and fears; nor let His eye see sin, but through my tears.

## HOLY COMMUNION

All <u>stand</u> in silence as the Deacon brings the Blessed Sacrament to the altar.

With the Celebrant, all sing or say:
Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,

as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

The Celebrant continues:

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

All respond:

For the kingdom, the power and the glory are yours now and for ever.

Then, immediately, all kneel.

The Celebrant prays quietly, genuflects, then holds up a host and says: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

All say with the Celebrant:

Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

#### GUIDELINES FOR THE RECEPTION OF HOLY COMMUNION

#### For Catholics

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

#### For our fellow Christians

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

#### For those not receiving Holy Communion

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

#### For non-Christians

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

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## **Act of Spiritual Communion**

Saint Alphonsus Liguori

My Jesus, I believe that You are present in the Most Holy Sacrament.

I love You above all things,

and I desire to receive You into my soul.

Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart.

I embrace You as if You were already there and unite myself wholly to You.

Never permit me to be separated from You. Amen.

#### **Communion Chant**



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8:00 P.M. Parce Dómine

The Saint Agnes Cathedral Junior and Senior Girls' Choirs

Parce Dómine, parce pópulo tuo: *Spare us, gracious Lord, spare your people, who have sinned:* ne in aetérnum irascáris nobis. *spare us, lest we face your reproach forever.* 

- 1. Have mercy on me, O God, according to your merciful love; according to your great compassion, blot out my transgressions.
- 2. Wash me completely from my iniquity, and cleanse me from my sin.
- 3. My transgressions, truly I know them; my sin is always before me.
- 4. Against you, you along, have I sinned; what is evil in your sight I have done.
- 5. Create a pure heart for me, O God; renew a steadfast spirit within me.

#### Communion Meditation

3:00 P.M.

Ave verum (William Byrd)

#### The Cathedral Singers

Ave verum Corpus natum De Maria Virgine:

Vere passum, immolatum

In cruce pro homine:

Cuius latus perforatum

Fluxit aqua et sanguine:

Esto nobis praegustatum Mortis in examine.

O dulcis, O Pie, O Jesu fili Mariae,

miserere mei Amen.

Hail, true Body, born

Of the Virgin Mary,

Having truly suffered, sacrificed

On the cross for mankind,

From whose pierced side

Water and blood flowed:

Be for us a foretaste

In the trial of death!

O Sweet, O gentle, O Jesus Son of Mary:

Have mercy on me. Amen.

8:00 P.M.

Stabat Mater Dolorosa (G. B. Pergolesi)

The Saint Agnes Cathedral Junior and Senior Girls' Choirs

Stabat mater dolorosa

Juxta Crucem lacrymosa,

Dum pendebat filius.

There stood Mary grieving Beside the cross weeping, While on it hung her Son.

## **Prayer after Communion**

#### Prayer over the People

#### Recessional

The Celebrant and Deacon depart in silence.

Please maintain the spirit of reverential silence befitting this day.

Confession will be available following the 3:00 P.M. Celebration of the Lord's Passion.

Those who wish to adore and reverence the Cross may come forward to do so by means of the center aisle.

Two or three persons may approach at a time. Please maintain silence during this time.

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## **DIOCESAN BISHOP**

Most Reverend John O. Barres, D.D., S.T.D., J.C.L.

## **BISHOP EMERITUS**

Most Reverend William F. Murphy, D.D., S.T.D.

## RECTOR

Very Reverend Michael F. Duffy

## ASSOCIATE PASTORS

Reverend Alessandro J. da Luz, S.T.L. Reverend Anthony Twum Reverend German Villabon, O.S.A.

## PERMANENT DEACON

Deacon Andrew Ciccaroni

#### IN RESIDENCE

Reverend Lachlan T. Cameron, S.T.L. Reverend Eric R. Fasano, J.C.L. Reverend Monsignor James C. Vlaun

#### PASTORAL STAFF

Michael L. Bower, Director of Music Maura Goodwin, Associate Director of Music

Sister Kathleen Murphy, O.P., Parish Outreach

Cecilia St. John, Principal, Saint Agnes Cathedral School Mary Brower, Assistant Principal, Saint Agnes Cathedral School



The Cathedral of St. Agnes Rockville Centre, New York